



Competition rules

Competition for professional bassoonists 2017

General information

1. The competition will take place on Saturday the 13th and Sunday the 14th of May in the Prins Claus Conservatory, Veemarktstraat 76 in Groningen, the Netherlands. The Bassoonist's Association FagotNetwerk organises the competition on behalf of the FagotFestival Foundation.
2. The board of the FagotNetwerk is entitled to delegate (part of) the organization of the competition.
3. The competition is open to all professional bassoonists and all students at a conservatory of at least 17 years old, who live in the Netherlands or Flanders (Belgium). Professionals from outside of the Netherlands or Flanders are allowed to apply as well, however, in case of a selection, applicants with the same level of playing who live in the Netherlands or Flanders will get priority. The participant may be accompanied during the competition by musicians with other instruments. The jury will solely judge the achievements of the bassoonist and his or her interaction with the other musicians.
4. Application is possible for the following two categories:
Category 1: modern instruments.
This category is intended for bassoonists who are currently studying as a major student on modern bassoon at a conservatory or have completed a similar course at a conservatory.
Category 2: historical instruments
This category is intended for bassoonists who are currently studying as a major student on historical bassoon at a conservatory, who have completed a similar course, or are subject to category 1, but play (a) historical instrument (-s) as well.
5. If a participant has been a first prize winner during two consecutive previous editions of this competition for professional bassoonists, participation in the next following competition will not be possible.
6. By applying for the competition, the participant declares to agree with:
 1. The rules of the competition
 2. The decisions of the jury
 3. The instructions of the organization of the competition
7. The competitions administration defines the maximum number of participants. If the number of participants exceeds the maximum number of participants, the organization will make a



selection based on the audio recording which was sent as a part of the application.

8. The repertoire for this audio recording is:

One of the following compositions, which were written on commission by the Holland Festival in 2015:

1. Kate Moore – Rose;
2. Arnoud Noordegraaf - Red de fagot;
3. Willem Jeths - Bassoon Jingle.

The first movement of the bassoon concerto in B flat major (RV 503) by A. Vivaldi

9. To apply for the competition, the competitionant is requested to use the online application form (see www.fagotnetwerk.org) The registration will close on April 1st 2017.

10. There will be an audience in all rounds of the competition.

11. To qualify, the competitionant must send a completely filled-in application form.

12. A copy of a valid ID/passport must be sent by email to the secretary of the FagotNetwerk.

13. Applicants will receive a confirmation or a rejection for participating in the competition at least six weeks before the start of the competition.

14. The organization will inform the participants at least one week before the start of the competition about the details and the schedule of the competition. If a participant is not present in time, he or she will be excluded from (ongoing) participation without refund of the application fee.

15. The application fee is €50,00 per competitionant when applying before February 1st 2017 and €60,00 when applying later. Members of the FagotNetwerk have a reduction of €10,00 on the application fee. The application fee should be transferred to bank account with IBAN: NL92 INGB0006994004, made payable to the Stichting FagotFestival in Amsterdam. Bank charges, if applicable, are on account of the applicant.

16. The application form will be processed after the subscription fee has been received.

17. The organization is entitled to refuse the participation of an applicant, if the requirements mentioned above are not fulfilled. The subscription fee will be refunded minus €5,00 for expenses made.

18. When an applicant cancels his/her participation in the competition before April 1st 2017, the Fagotnetwerk will refund the subscription fee minus €5,00 for expenses made.

19. When an applicant withdraws his/her participation to the competition after April 1st 2017, the application fee will not be refunded.

The competition

20. The order of appearance will be determined by the competition organization .

21. Each competitionant will perform an obligatory part as specified in term 22, and works of



his/her own choice. In the preliminary round, at least two works have to be performed, written by different composers from different time periods, and these works should be different in style and character. The duration of the preliminary round should be up to 17 minutes. The program of the final round should have a duration between 20 and 25 minutes, and will comprise at least one additional work as to the preliminary round, keeping strongly in mind the diversity criteria mentioned above. The bassoon should be the main focus throughout the program.

22. For the obligatory part of the competition 2017 the competitionant makes a free choice of four out of the seven 30 seconds compositions for bassoon solo composed, which were composed in 2015 commissioned by the Holland Festival. The composers are: Michel van der Aa, Micha Hamel, Willem Jeths, Vanessa Lann, Kate Moore, Arnoud Noordegraaf en Calliope Tsoupaki.
23. The participants should send copy's of the sheet music of their works of choice (bassoon parts and full scores), and the names of composers and works of the obligatory repertoire at least two weeks before the competition. This should be sent by email to: post@fagotnetwerk.org.
24. The jury encompasses seven jury members including a chairman. The jury consists of professional bassoonists and other experts. The members of the jury are appointed by the board of the FagotNetwerk.
25. If a competitionant is the student of a jury member, the organization will deprive this jury member of his/her vote during the jury deliberation about the achievements of this student.
26. The participant will start his/her performance upon request of the jury.
27. The jury will judge the following aspects of the performance:
 - Choice of the program
 - Musical performance
 - Dynamics and nuance
 - Rhythm and ensemble playing
 - Technique
 - Sound quality and intonation

Each jury member formulates his/her judgement about the performance of each participant in a written jury report.

The jury will select a total of three participants for the final round. These three finalists can be from Category 1 (modern bassoon) and Category 2 (historical bassoon). Also the jury will select from all participants the bassoonist with the best program.

28. The participants are not allowed to speak with jury members before or during the



competition about the competition and the works to be performed. Any questions are to be addressed to the organization of the competition.

29. The considerations of the jury are confidential. The chairman of the jury will inform the participants about the jury's decisions in the presence of the other jury members. The jury's decision is final.
30. Each participant will receive a certificate and a written jury report about his/her performance
31. In any case in which the terms concerning the judgement of the performance of the participant as mentioned above does not provide, the chairman of the jury will decide in consultation with the organization.

Other remarks

32. The FagotNetwork is entitled to make audio recordings of the performances during the complete competition. The FagotNetwork will ask the participant for their agreement to publish the recordings. For the publication of the recordings is no compensation to the participants concerned.
33. In all cases in which these regulations do not provide, the organization of the competition will decide.

Secretary of the FagotNetwork

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